

A woman in a blue and white striped shirt is smiling broadly, looking towards a crowd of people. The background is a blurred crowd of people, some wearing white shirts. The image has a warm, orange-toned overlay.

ACTOR/ACTRESS SCRIPT

INSTRUCTIONS

Video yourself using the script provided below. We are looking for your ability to communicate well with high energy and become a character who is on stage hosting large group events and acting out scenes created by our Program Team. You can use a variety of other sites to host your acting video including YouTube, Dropbox, Google Drive, or Vimeo. Just make sure the link is not private and does not require a password. The link needs to be available throughout the duration of the interview process.

Further Questions?

Contact us at staffinfo@winshapecamps.org and we'd be happy to help!

SCENE 1 [BEN]

(Ben and Maya are deep in the jungle on a riverboat cruise. The boat has just docked so the passengers can stretch their legs and take some pictures. Ben tries to convince Maya to leave the group behind and go deeper into the jungle.)

BEN

So listen, are you going to help me or not?

MAYA

Not. Is that a blue morpho butterfly??

(She stoops to inspect it.)

BEN

Come on, Maya!

MAYA

Ben, I'm sorry, but there's no way I'm going blundering into the jungle just so you can get a selfie on some rock.

(Ben impatiently digs a map out of his pocket.)

BEN

It's not a selfie. I could take a selfie on my own. I need somebody else to take the picture.

(points to a spot on the map)

Look. We're here. And less than a mile away is the most epic, Instagram-worthy spot in the jungle.

(showing her a picture on his phone)

Look at this. This rock juts out over a valley with a thousand-foot drop. Look at this guy doing a handstand on it. Isn't that awesome?

MAYA

This was probably taken ten seconds before he fell over the edge.

BEN

Well, his picture got twenty-seven thousand likes, so he died happy. Come on, Maya! I can't do this alone. Please?

MAYA

Ben, why is this so important to you?

BEN

(dramatically)

Because I crave adventure. It's in my blood.

MAYA

The real reason.

BEN

(sighing)

All right. *Nicole*.

MAYA

I knew it!

BEN

What?? If Nicole sees a picture of me like this, there's no way she'll be able to ignore me.

MAYA

She's the only reason you came on this trip, isn't she? You know, Ben, the rest of us are out here because we actually want to learn about the rainforest. I'm surprised you didn't go with the rest of the class to the cacao farm.

BEN

I thought Nicole was going on the boat trip. Please, Maya? If we hurry, we'll be back in like twenty minutes.

MAYA

Ben, I'm sorry. It's just too dangerous.

(Maya begins to wander away, studying the flora. Ben searches desperately for something to say that will change her mind.)

BEN

I thought you were here to learn about the rainforest.

MAYA

I am!

BEN

Well, what better way to learn than to actually explore it? You heard the captain. New species are discovered all the time. What if there's some lizard or something just on the other side of that tree waiting for you - *Maya* - to discover it? "Lizardus Mayamus."

MAYA

Nice try, Ben.

BEN

Why didn't you go to the cacao farm? I'll tell you why. Because you knew it would be boring. In a few days, we're going to get on a plane and fly back to our old boring, predictable lives. But today, we're standing on the edge of the Amazon rainforest. It's right there. And we will never have this chance again. What do you say?

(Maya grudgingly thinks it over.
Ben is getting to her.)

MAYA

Twenty minutes?

BEN

Twenty minutes. I promise.

MAYA

All right, let's go.

(Maya starts walking quickly,
before she can change her mind.
Ben follows excitedly.)

BEN

Yes! You won't regret this.

SCENE 2 [BETHANY]

(Bethany and Maya are deep in the jungle on a riverboat cruise. The boat has just docked so the passengers can stretch their legs and take some pictures. Bethany tries to convince Maya to leave the group behind and go deeper into the jungle.)

BETHANY

So listen, are you going to help me or not?

MAYA

Not. Is that a blue morpho butterfly??

(She stoops to inspect it.)

BETHANY

Come on, Maya!

MAYA

Bethany, I'm sorry, but there's no way I'm going blundering into the jungle just so you can get a selfie on some rock.

(Bethany impatiently digs a map out of her pocket.)

BETHANY

It's not a selfie. I could take a selfie on my own. I need somebody else to take the picture.

(points to a spot on the map)

Look. We're here. And less than a mile away is the most epic, Instagram-worthy spot in the jungle.

(showing her a picture on her phone)

Look at this. This rock juts out over a valley with a thousand-foot drop. Look at this guy doing a handstand on it. Isn't that awesome?

MAYA

This was probably taken ten seconds before he fell over the edge.

BETHANY

Well, his picture got twenty-seven thousand likes, so he died happy. Come on, Maya! I can't do this alone. Please?

MAYA

Bethany, why is this so important to you?

BETHANY

(dramatically)

Because I crave adventure. It's in my blood.

MAYA

The real reason.

BETHANY

(sighing)

All right. *Nick*.

MAYA

I knew it!

BETHANY

What?? If Nick sees a picture of me like this, then he'll GET ME, you know? He'll understand that we were meant to be together. He'll understand my essence, my vibe.

MAYA

He's the only reason you came on this trip, isn't she? You know, Bethany, the rest of us are out here because we actually want to learn about the rainforest. I'm surprised you didn't go with the rest of the class to the cacao farm.

BETHANY

I thought Nick was going on the boat trip, but then he switched at the last minute. Please, Maya? If we hurry, we'll be back in like twenty minutes.

MAYA

Bethany, I'm sorry. It's just too dangerous.

(Maya begins to wander away, studying the flora. Bethany searches desperately for something to say that will change her mind.)

BETHANY

I thought you were here to learn about the rainforest.

MAYA

I am!

BETHANY

Well, what better way to learn than to actually explore it? You heard the captain. New species are discovered all the time. What if there's some lizard or something just on the other side of that tree waiting for you - *Maya* - to discover it? "Lizardus Mayamus."

MAYA

Nice try, Bethany.

BETHANY

Why didn't you go to the cacao farm? I'll tell you why. Because you knew it would be boring. In a few days, we're going to get on a plane and fly back to our old boring, predictable lives. But today, we're standing on the edge of the Amazon rainforest. It's right there. And we will never have this chance again. What do you say?

(Maya grudgingly thinks it over.
Bethany is getting to her.)

MAYA

Twenty minutes?

BETHANY

Twenty minutes. I promise.

MAYA

All right, let's go.

(Maya starts walking quickly,
before she can change her mind.
Bethany follows excitedly.)

BETHANY

Yes! You won't regret this.